

GLENBROOK

READING FAIR GUIDELINES

Complete the following information and submit to your English/Reading teacher on January 5, 2021.

Student's Name _____

Grade _____

Name of Book: _____

Author of Book: _____

Circle category:

Fiction

Non-Fiction

Individual

Group

Names of students in group: _____

PRESENTATION DATE:
FEBRUARY 5, 2021

Timeline for Glenbrook Reading Fair

- Jan. 5** **Forms returned, and presentation dates and times are scheduled by the student's English/Reading teacher.**
- Feb. 5** **Presentations begin in classrooms, and teachers take pictures of winners.**
- March 1** **All winners' pictures from Glenbrook and all other district schools have been sent to Autumn Bryan to be placed on STEMWizard.**
- March 31** **All entries from Glenbrook and other schools are sent to MAIS office.**

ENTRY CATEGORIES

Fiction

- Grades 1, 2,3 ,4, 5, 6
- Junior High (7-9)
- Senior High (10-12)
- Group (Limited to 3 participants. If group consists of students in more than one grade level, group will complete the division of the highest-grade level. Due to CDC guidelines, in grades 1-6 groups may be composed of class members or members of same households.)

Non-Fiction

- Grades 1, 2,3 ,4, 5, 6
- Junior High (7-9)
- Senior High (10-12)
- Group (Limited to 3 participants. If group consists of students in more than one grade level, group will complete the division of the highest-grade level. Due to CDC guidelines, in grades 1-6 groups may be composed of class members or members of same households.)

STORYBOARDS

Projects must be displayed on a table furnished by the student. Project display space is limited to 36" deep (front to back); 48" wide (side to side); and 108" high from the floor. Storyboards must be constructed on a tri-fold **project board** (such as is used for Reading Fair), measuring 36" x 48". Boards that are small or cut will lose points.

Student's name, grade, and teacher's name are to be put on the back of the board.

The story or book chosen may be fiction or nonfiction. Books must be approved by the teacher and be grade-appropriate.

Storyboards should be colorful and interesting. Storyboard needs to show grade-appropriate evidence of student's work in creation & construction of the board.

Contestants in grades 4-6, Junior High and Senior High should create a visual aid that will fit in the middle of the display, such as a model, shadow box, illustration, or journal. Items used for the project are not to be things that are alive, valuable, or dangerous.

GLOSSARY

Genre – What type of book is it? Fiction or Nonfiction

- **Fiction** – Any story created by the imagination and, therefore, not based strictly on history or facts (Fiction: realistic, historical, reading, fantasy, mystery, adventure)
- **Nonfiction** – Literature comprising works of narrative prose dealing with or offering opinions or conjectures upon facts and reality, including biography, history, and the essay

Theme – What is the central idea or lesson to be learned from the book?

Plot Map – Graphically illustrate the main events of the story on either a timeline, plot diagram, or graphic organizer. (Beginning, middle, and end.)

- **Timeline** – A display of a list of events in chronological order.
- **Plot diagram** – An organizational tool focusing on a pyramid or triangular shape, which is used to map the events in a story. The mapping of plot structure allows reading and writers to visualize the key features of stories.
- **Graphic Organizer** – A visual display that demonstrates relationships between facts, concepts or ideas. Also known as a knowledge map, concept map, or story map.

Setting – Where and when did the story take place? Time and place

Main Characters – Who are the characters most important to the plot? Describe in detail the protagonist and antagonist. List whether these characters are static or dynamic and why.

- **Protagonist** – leading or central character of the story.
- **Antagonist** – opponent, competitor, or rival of the protagonist
- **Static** – One that does not develop or grow
- **Dynamic** – One that goes through changes due to the conflict

Problem and Solution – What was the problem in the story and how was it solved?

Author's Purpose – Why did the author write the story? For example: to entertain, inform, persuade, or a combination of reasons

Point of View – From what or whose perspective is the story told?

- “First Person Limited” – is used when the main character is telling the story. This is the kind that uses the “I” narrator. As a reader, you can only experience the story through this person’s eyes. You will not know anything about the people or events that this character hasn’t personally experienced.
- “First Person Omniscient” – uses the “I” narration but now the narrator knows everything. The narrator isn’t limited by what he experiences, sort of like the narrator is God. The narrator can know things that others don’t, can make comments about what is happening, and can see inside the minds of other characters.
- “Second Person” – means that the point of view is limited to only one character, which means that the narrator only knows what that character knows. With third person limited the author can choose to view the action from right inside the character’s head, or from further away, where the narrator has more access to information outside the protagonist’s viewpoint.
- “Third Person Omniscient” – uses the “He/she/it” narration, but now the narrator knows everything. The narrator isn’t limited by what one character knows, sort of like the narrator is God. The narrator can know things that others don’t, can make comments about what’s happening, and can see inside the minds of other characters.

Conflict – a literary element that involves a struggle between two opposing forces usually a protagonist and an antagonist for example: Man vs. Man, Man vs. Nature, Man vs. Society, or Man vs. Self

Key Facts – Any fact that is important to the book’s topic or storyline.

- Tell me about your project.
- What type of book is it?
- What is the central idea or lesson to be learned from the book?
- Who are the characters most important to the plot?
- What was the problem in the story and how was it solved?
- Why did the author write the story?
- From what or whose perspective is the story told?
- Describe the character you are dressed up as.



MAIS READING FAIR JUDGE'S WORKSHEET – NON-FICTION

Exhibit # _____

Grade: 1 2 3 4 5 6 Jr High Sr High Group (circle one)

Elements	Points Available	Point Total	Comments
Board			
Title and Author	2		
Author's Biography (4 th – 12 grade only)	2		
Author's Purpose	2		
3 Key Facts	6		
Main Topic/Setting	3		
Plot Map/Time Line/Graphic Organizer	5		
Neatness of Board	5		
Creativity of Board	10		
Clarity of Board	10		
Summary of Book	10		
Book Availability	5		
Knowledge of Book	15		
Visual Aid (4 th -12 th grade only)	15		
Presentation of Character or Topic	10		
Total Points	100		
<p>Would you select this entry for Best Portrayal of Character/Topic Award? Yes No (circle one) <i>-Selected on the basis of representation of speech, action, gesture, and costume</i></p>			



MAIS READING FAIR JUDGE'S WORKSHEET – FICTION

Exhibit # _____

Grade: 1 2 3 4 5 6 Jr High Sr High Group (circle one)

Elements	Points Available	Point Total	Comments
Board			
Title and Author	2		
Author's Biography (4 th – 12 grade only)	2		
Conflict/Resolution	3		
Point of View	3		
Theme	3		
Genre	2		
Author's Purpose	3		
Setting	2		
Main Characters	5		
Plot Map/Time Line/Graphic Organizer	5		
Neatness of Board	5		
Creativity of Board	10		
Clarity of Board	10		
Book Availability	5		
Knowledge of Book	15		
Visual Aid (4 th -12 th grade only)	15		
Presentation of Character	10		
Total Points	100		

Would you select this entry for **Best Portrayal of Character Award**? Yes No (circle one)
-Selected on the basis of representation of speech, action, gesture, and costume